**Appendix A: Generic Grading Criteria for Projects**

A Excellent – Project is well-designed and executed, and is original.

* The work clearly differentiates itself from other work. The work has memorable impact, and pursues concepts and techniques above and beyond original goals. The ideas behind the work are original, thoughtful and/or imaginative. The work demonstrates the student’s ability to think critically and work independently.

B Very Good / Good – Project is, with a few exceptions, well-designed and executed. Project may be lacking in originality.

* The work is better than average and shows extra effort. The impact of the work is good, and demonstrates the use of an iterative production process. The work employs above average craft and attention to detail.

C Satisfactory – Project has a number of technical issues, and is not particularly original

* Average and competent, the work has acceptable levels of impact and conceptual development. The content of the work is sufficiently developed, but it lacks thoughtful, original, and imaginative resolution and/or attention to detail and craft. The work employs process, but does not demonstrate notable solutions.

D Poor / Below Average – Project has flaws, and is unoriginal or derivative

* The work is lacking in many or most areas that show any understanding of the research, design, and/or prototyping phase(s). The impact of the work is weak with unsound, unoriginal, or unimaginative content and design. Problems may reflect a lack of interest in the work, procrastination, poor planning, mimicry and/or poor implementation.

F Unacceptable – Project is so flawed that it is not functional or project is plagiarized.

**Appendix B: Grading Criteria for Presentations**

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| Criterion | Weight | Guidelines |
| Poise | 25% | Did you address the audience? Did you speak clearly? Did you use intonation to emphasize your points? Did you present yourself well, or did you slouch, wander or dissemble? Did you speak at a volume level appropriate for the venue?  A - Presenter had good posture, spoke clearly, used correct, non-idiomatic English, and did not distract the audience with her/his body language.  B - Presenter met most but not all of the criteria outlined for an A.  C - Presenter met some of the criteria for an A, but for the most part did not.  D - Presenter wandered, dissembled, slouched, was difficult to hear, or too loud.  F - Presenter was obnoxious, incomprehensible, spoke extremely loudly or was inaudible. |
| Multi-media presentation materials (e.g. slideshows, handouts) | 25% | A - Presentation materials enhanced the presentation and/or provided a solid foundation for it. Note that students can receive an A for visually stunning presentation materials that captivate the audience OR for presentation materials that are simple, professionally executed, and provide a solid foundation for the presentation.  B - Presentation materials met most of the criteria for an A but were somewhat facile or distracting, or not professionally executed.  C - Presentation materials somewhat distracted from or otherwise undermined the presentation. Presentation materials were sloppily executed, but comprehensible.  D - Presentation materials distracted from or otherwise undermined the presentation. Presentation materials were sloppily executed and somewhat incomprehensible.  F - Presentation materials were non-existent or poorly executed to the point of being incomprehensible. |

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| Structure | 25% | A - Presentation topic was clearly introduced, ideas were well developed, the development of ideas occurred in a coherent manner, the conclusion succinctly summarized the content.  B - Presentation met most but not all of the criteria outlined for an A.  C - Presentation did not have an introduction and conclusion, ideas though presented, were not developed in a logical fashion. Points were made in a disconnected way.  D - Presentation was disorganized and somewhat illogical.  F - Presentation was incoherent, topic was never introduced, ideas, if presented at all, were not developed. |
| Content | 25% | A - Content was topical and/or interesting; arguments were supported by properly documented evidence; evidence was creatively/critically evaluated; language was clear, concise and grammatical.  B - Content met most but not all of the criteria outlined for an A.  C - Content met some of the criteria for an A, with significant issues like undocumented sources, unsubstantiated claims, etc.  D - Content was unoriginal or trivial, some factual claims were not substantiated, language was ungrammatical.  F - Content was incoherent, factual claims were never substantiated, language was ungrammatical. |